

PABLO IBÁÑEZ

DIGITAL COMPOSITOR

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ABOUT ME

I'm a **Digital VFX compositor** with over 5 years of experience working on high level feature films and TV series. I've got a solid understanding of **photography** and **lighting** and a strong background in filmmaking, 3D, video editing, maths and colour grading. I have a strong interest in perfecting details and crafting the best image possible, which makes me look for different approaches to solve problems.

VFX Compositing for me is the perfect mix between **my creative side** and **my technical side**, which allows me to apply my precision and hard work to what has always been my greatest passion.

SOFTWARE

Nuke Mocha pro DaVinci Resolve Ae After Effects
Python Point Render Pr Premiere Pro Ps Photoshop
Maya Lr Lightroom KeenTools

SKILLS & COMPETENCES

- CG Multi-Pass Compositing
- Deep Compositing
- Compositing 2D and 3D elements
- Clean Plates
- Chroma Key and edges refines.
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Math and Expressions applied in the VFX field

PERSONAL SKILLS

- Global Vision**
- Teamwork** - Leadership experience managing with different people and projects.
- Multitasking**
- Organisation** - Developed **templates** for artists to help and ensure visual continuity across the sequence.
- Managed teams** of up to 25+ compositors on high profile shows.
- Deeply involved in **look development** for shots and sequences.
- Successfully manage entire sequence of shots while maintaining continuity between them.

LANGUAGES

Spanish · Native
English

EXPERIENCE

PIXOMONDO February 2024 - Today

Senior Compositor - Stuttgart (Germany)

- The Pickup | Prime Video feature film
- House Of The Dragon (Season 2) | HBO

SSVFX March 2022 - December 2023

On-site - Ireland (Dublin) | Digital Compositor & Lead Compositor

- Al-Boom
- Shōgun | FX
 - Lead Compositor of the project (100+ shots seqs)
- 2D Lead Compositor - From Jun. 2022
- Thor, Love and Thunder | Marvel feature film
- Ms. Marvel | Disney +
 - Lead Compositor for a Seq (17 shots)

Entropy Studio January 2020 - February 2022

Digital Compositor

- Now and then | Apple TV+
- Feria: The Darkest Light | Netflix series
- El Asfalto | Prime Video series
- Jaguar | Netflix series
- García y García | Feature film
- Girlfriends | Feature film
- 30 Coins | HBO series
- High Seas S3 | HBO series

Freelance Artist 2013 - 2020

VFX Artist. Editor. Camera Man. Motion Designer. Photographer. Sound Designer. Colorist.

EDUCATION

Professional Master In Digital Compositing For Vfx 2020 - 2021

University Center for Technology and Digital Art | U-tad

- Took mentorship under **Adrian Pueyo** and **Ernest Dios**.

Advanced Specialization Diploma In Vfx And 3D For Cinema, Tv And Advertisement 2019 - 2020

CPA Salduie

Degree In Film And Tv Studies - Stage Managing And Script Writing 2018 - 2020

CPA Salduie

Bachelor Of Applied Science - Basc 2016 - 2018

El Pilar Maristas

And always with the main goal in mind : **always open to new ideas and never stop learning.**